

# SIMON LUETHY

## VIOLINE

Simon Luethy has won numerous violin competitions in Germany and abroad and already undertakes regular concert tours of Europe as well as the United States. He was the Grand Prize and Audience Prize winner at the Young Paganini International Violin Competition. Among others, he has also won prizes at the international violin competitions Andrea Postacchini, Music Islands and New York International Artists Association.

Highlights from recent concert seasons include his Carnegie Hall debut in New York City, performances at Munich's Herkulessaal and Gasteig, the Berlin Philharmonie and the National Concert Hall in Dublin. In 2021, the new album "Impressions" has been released with the pianist Alexandra Trousova at the label Genuin.

Simon Luethy is regularly invited to internationally renowned music festivals and works together with artists such as Enrico Pace, Benedict Klöckner, Razvan Popovichi, Kristóf Baráti, Kirill Trousov, István Várdai, Alexandra Trousova, Christoph Poppen, Marcelo Amaral and the Apollon Musagète Quartet.

Simon Luethy has appeared in concert as soloist with the Südwestdeutsche Philharmonie, the St. Petersburg State Symphony Orchestra, the Sudecka Philharmonic Orchestra, the Geringas Chamber Orchestra, the Augsburger Kammerorchester and the Münchner Kammerphilharmonie dacapo. He works with conductors such as Eckart Manke, Georgios Balatsinos, Paweł Przystocki, Bernd-Georg Mettke, David Geringas, Zakhar Bron, Franz Schottky and Peter Bauer.

Born in Augsburg, Germany in 2000, the young violinist received his first lessons from Margret Niklas and Jorge Sutil. Since 2012, Simon Luethy has studied with Kirill Trousov and was a pre-college student of Zakhar Bron for four years. He completed his studies with Christoph Poppen at the University of Music and Performing Arts Munich and is now continuing his master's degree with Lena Neudauer.

Simon Luethy also receives important musical impulses and inspiration from Veronika Eberle and Erik Schumann. Mentors of his chamber music activities are the Quatuor Ébène, Dirk Mommertz from the Fauré Quartet and Silke Avenhaus.

Since 2017, Simon Luethy has played a violin from Nicola Gagliano (Naples, 1765), a generous loan from a private collection.