

SIMON LUETHY

VIOLINE

Repertoire

Works for Violin and Orchestra (Recital programs see below)

Ready in just a few days:

L. v. Beethoven

Violin concerto, D major, op.61

J. Brahms

Violin Concerto, D major, op. 77

P. Hindemith

Violin Concerto

W. A. Mozart

Violin Concerto No. 1, B major, K. 207

Violin Concerto No. 3, G major, KV 216

F. Mendelssohn-Bartholdy

Violin Concerto, e minor, op. 64

N. Paganini

Violin Concerto No. 1, D major, op. 6

S. Prokofiev

Violin Concerto No.1, D major, op. 19

Violin Concerto No. 2, g minor, op. 63

P.I. Tchaikovsky

Violin Concerto, D major, op. 35

All Works:

J. S. Bach

Violin Concerto, a minor, BWV 1041

Violin Concerto, E major, BWV 1042

B. Bartók (1881-1945)

Violin Concerto No. 1, Sz. 36, BB 48a

L. v. Beethoven

Violin concerto, D major, op. 61

Romance No. 1, G major, op. 40

Romance No. 2, F major, op. 50

J. Brahms

Violin Concerto, D major, op. 77

M. Bruch

Violin Concerto No. 1, g minor, op. 26

E. Chausson

Poème, Op. 25

P. Hindemith

Violin Concerto

A. Khatchaturian

Violin Concerto, a minor

E. W. Korngold

Violin Concerto, D major, op. 35

E. Lalo

Symphonie Espagnole, d minor

J. Massenet

„Thais“ Meditation

F. Mendelssohn-Bartholdy

Violin Concerto, e minor, op. 64

W. A. Mozart

Violin Concerto No. 1, B major, K. 207

Violin Concerto No. 3, G major, KV 216

Violin Concerto No. 4, D major, KV 218

Violin Concerto No. 5, A major, KV 219

Adagio for violin and orchestra, E major, KV 261

Sinfonia Concertante for violin, viola and orchestra, E flat major, KV 364

Rondo for violin and orchestra, C major, KV 373

C. Nielsen

Violin Concerto, Op. 33

N. Paganini

Violin Concerto No. 1, D major, op. 6

„La Campanella “

S. Prokofiev

Violin Concerto No.1, D major, op. 19

Violin Concerto No. 2, g minor, op. 63

M. Ravel

„Tzigane“ Rhapsody

C. Saint-Saëns

Introduction und Rondo Capriccioso

Havanaise

P. Sarasate

Zigeunerweisen

Introduction und Tarantella

D. Schostakowitsch

Violin Concerto No. 1, a minor, op. 77

J. Sibelius

Violin Concerto, d minor, op. 4

G. Tartini

„Teufelstriller Sonata“, g minor

P. I. Tschaikovsky

Violin Concerto, D major, op. 35

Souvenir d'un lieu cher, op, 42

Valse-Scherzo

H. Vieuxtemps

Violin Concerto No. 5, a minor, op. 37

A. Vivaldi

Four Seasons, op.8

F. Waxman

Carmen Fantasie

H. Wieniawski

Violin Concerto No. 1, f sharp minor, op. 14

Violin Concerto No. 2, d minor, op. 22

Fantasie Brillante über Gounod's Faust

Polonaise de concert, D major, op. 4

E. Zimbalist

Fantasy about Rimsky-Korsakoffs „The golden cockerel“

Recital Programs

We are happy to create a personalized recital or chamber music program for you. Each recital program will be introduced personally, and the audience will be guided through the evening with exciting insights or personal connections to the works. Below are two program suggestions:

Counterpoints

The program focuses on three artistic personalities of the 19th century. Although Tchaikovsky and Brahms had little appreciation for each other's music, they held each other in high regard personally, as demonstrated by their encounter on New Year's Day in 1888: 'After the rehearsal, we had breakfast together and drank heartily. Brahms is very sympathetic, and I like his openness and simplicity,' wrote Tchaikovsky in a letter to his brother Modest. Serving as a 'link' in this constellation was E. Grieg, who maintained a close friendship with both composers. The meeting of Brahms, Tchaikovsky, and Grieg on New Year's Day in 1888 is a remarkable event in music history, bringing together three of the most significant composers of the time.

Johannes Brahms (1833-1897)

Scherzo c minor for Violin and Piano, WoO 2 (F.A.E.-Sonata)

Sonata No. 1 G Major for Violin and Piano, op. 78

Pjotr Iljitsch Tchaikovsky (1840-1893)

„Souvenir d'un lieu cher“, op. 42

---- Intermission ----

Edvard Grieg (1843-1907)

Violin Sonata c minor, op. 45, No. 3

Pjotr Iljitsch Tchaikovsky (1840-1893)

Valse-Scherzo, op. 34

Sounds of Paris

Poulenc's Violin Sonata evokes the tragic fate of the Spanish poet Federico García Lorca, who was murdered by fascists in 1936. This connection acquired additional significance in 1949 when Poulenc revised the sonata: Ginette Neveu, with whom he premiered the sonata, perished in a plane crash while on tour in the United States. In contrast, Franck's Violin Sonata holds a different sentiment: he dedicated the work to the Belgian violinist Eugène Ysaÿe for the 'most beautiful day of his life.' During the wedding celebration, the groom picked up his violin and tried out his sonata gift.

Ernest Chausson (1855-1899)

Poème op. 25

Francis Poulenc (1899-1963)

Sonata for Violin and Piano, op. 119

---- Intermission----

Maurice Ravel (1875-1937)

"Tzigane "

César Franck (1822-1890)

Sonata for Violin und Piano A Major